

## UNCLE VLAD WANTS YOU.

**Why does the U.S. “Need More Russian Experts,” according to the New York Times?**

**Why is the most popular class at NU Saul Morson’s Introduction to Russian Literature?**

**Find out about Russian and Eastern European Studies at Northwestern!**



## CONTACT INFORMATION

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Northwestern Department of  
Slavic Languages and Literatures

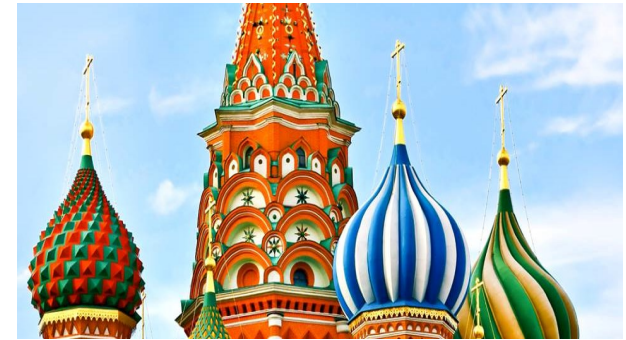


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Check out our program online:  
<http://www.slavic.northwestern.edu>



NORTHWESTERN  
UNIVERSITY

DEPARTMENT OF  
RUSSIAN &  
EASTERN EUROPEAN  
LANGUAGES, LITERATURES,  
AND CULTURES



SLAVIC LANGUAGES AND LITERATURES

## WHY RUSSIAN & EASTERN EUROPEAN STUDIES?

The Department of Slavic Languages and Literatures offers a wide range of courses in Russian, Polish, and Czech languages, literatures and cultures. Tolstoy, Dostoevsky, Chekhov, Bulgakov: Russia's great writers explore the philosophical, political, and psychological issues that have shaped the modern world.

Beyond literature, the department includes courses in History, Art History, Political Science, Economics, Theater, Film, and Humanities—all of which may be counted towards departmental majors and minors in Russian and Eastern European Studies.

Russia continues to be a major international force in the world today, and departmental majors have gone on to careers in the State Department, the Department of the Treasury, international relations, law, journalism, medical school, and education.

Students also have been accepted into top programs at Yale, Harvard, University of Michigan, Berkeley, Toronto, University of Virginia, University of London, and other institutions; several have won Fulbright and Mellon Fellowships.

***Let our award-winning  
teachers help you get  
your humanities fix  
while planning for your  
future!***

## COURSE OFFERINGS 2016-2017

### FALL QUARTER 2016

- SLAVIC 101-1: Elementary Russian
- SLAVIC 102-1: Intermediate Russian
- SLAVIC 108-1: Elementary Polish
- SLAVIC 210-2: Introduction to Russian Literature (Tolstoy and Dostoevsky)
- SLAVIC 261: Heart of Europe: Poland in the Twentieth Century
- SLAVIC 367-1: Russian Film
- SLAVIC 390-0: Literature and Politics in Central and Eastern Europe - *Influence of Russian Literature on Chinese Writers*

### WINTER QUARTER 2017

- SLAVIC 101-2: Elementary Russian
- SLAVIC 102-2: Intermediate Russian
- SLAVIC 108-2: Elementary Polish
- SLAVIC 210-1: Introduction to Russian Literature (Early 19th Century)
- SLAVIC 211-1: 20th-Century Russian Literature (CLS 202)
- SLAVIC 255-0: Slavic Civilizations - *Language, Politics and Identity* (LING 222)
- SLAVIC 361: 20th Century Russian Poetry
- SLAVIC 369: 200 Years of Russian Drama
- SLAVIC 393: Prague: City of Cultures, City of Conflict (GER 322)
- SLAVIC 396: Topics In Literature and Arts - *Alternatives: Modeling Choice Across the Disciplines* (HUM 260)

## COURSE OFFERINGS 2016-2017

### SPRING QUARTER 2017

- SLAVIC 101-3: Elementary Russian
- SLAVIC 102-3: Intermediate Russian
- SLAVIC 105-6: First Year Seminar
- SLAVIC 108-3: Elementary Polish
- SLAVIC 210-3: Introduction to Russian Lit. (Turgenev, Tolstoy, Chekhov, and Bunin)
- SLAVIC 211-2: 20th-Century Russian Lit.
- SLAVIC 278-1: Visual Art in the Context of Russian Culture
- SLAVIC 311: Dostoevsky
- SLAVIC 341-0: Structure of Modern Russian
- SLAVIC 350-0: Folklore, Music and Poetry
- SLAVIC 392-0: East European Literature and Visual Arts
- SLAVIC 396: Topics in Literature and Arts: Russian Orientalism

